



San Marino, Huntington Library, HM 01179

Description: ff. ii + 168 + ii - Bound perhaps for Emile Bancel with interlaced initials "BB" by Thibaron in brown morocco with blue inlay, finished by Marius Michel; one of 2 silver fore edge clasps closing to pins on edge of top cover remains; gilt edges; parchment doublures. - Written in the early fifteenth century in France; the suffrages to Godo and Maurus may suggest Verdun as the book's destination; the first owner was apparently named William, and may have been connected with Bourges. Belonged to E. M. Bancel; his sale, Paris, 8 May 1882, n. 9 to Ellis. In the collection of E. Dwight Church (1835-1908), and in his Catalogue . . . of English Literature (1909) vol. 1, n. 399 with a plate of f. 41. The Church collection was acquired by Henry E. Huntington in 1911. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 103.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01179_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1179

Part 1: ff. 1-168v

Description: - Parchment - 137 x 195 mm - 1 (ff. 1-8, ff. 1-3, singletons, ruled, but blank, except for the now inappropriate rubric on f. 3v; ff. 4-5, center bifolium; ff. 6-8, singletons, with text following correctly) 2-4⁸ 5⁸(-3, before f. 35, the opening leaf of none) 6⁸ 7⁴(through f. 51) 8-14⁸ 15⁸(-7, excised; through f. 114) 16-21⁸ 22⁶. Catchwords, when present, usually in the script of the text and washed in yellow; occasionally in a small cursive (ff. 51v, 107v). Quires and leaves signed with letters of the alphabet, a-y, and arabic numerals in the gutter. Ruled space, 97 x 60 mm; 15 long lines, ruled in a pale brown-red ink, the top line full across; pricking visible in the lower margin.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Artist(s): Master of Troyes, attributed to

Figurative Decoration: Twenty-two large miniatures above 4 lines of text.

Notes: For the attribution to the Master of Troyes, see M. Meiss, French Painting in the Time of Jean de Berry, The Late Fourteenth Century and the Patronage of the Duke (London-New York 1967) 359; and French Painting in the Time of Jean de Berry, The Limbourgs and their contemporaries (New York 1974) 407. Latin

Number of Texts: 1

Text 1: ff. 1-166v; ff. 167-168v, blank

Title: Book of Hours

Language(s): Latin

Notes: f. 3v, Rubric for the Hours of the Virgin although the text itself is no longer present; ff. 4-50v, Hours of the Passion; f. 51r-v, blank; ff. 52-74, Hours of the Holy Spirit; f. 74v, blank; ff. 75-114v, Long hours of the Trinity; ff. 115-136v, Suffrages of Michael, All Angels, John the Baptist, Peter and Paul, John the Evangelist, Andrew, James the Greater, All Apostles, Stephen, Denis, Lawrence, Christopher, All Martyrs, Martin, Nicholas, Anthony abbot, Godo, Maurus, All Confessors, Mary Magdalene, Anne, Catherine of Alexandria, Margaret, All Virgins, All Saints, for peace; ff. 137-139, Prayers to Jesus and to the Trinity; ff. 139v-152v, 64 short prayers for the Sundays of the year and major feasts; ff. 153-154v, Prayers for various occasions; ff. 155-166v, Prayers including one to William (O Guillaume pastor bone).